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2 engineers to come up with an innovative
3 design for the Bridge. It is an icon for
4 the area.

5 If that option is not going to be
6 pursued, then put the whole -- the cars,
7 trucks, trains, buses and whatever can be
8 crossing the Bridge into a tunnel, and
9 open up the sight lines to the Bridge, to
10 the River, to the way it was before the
11 Bridge was there.

12 A VOICE: Here. Here.

13 MR. PORTERFIELD: Okay. Thank you,
14 sir.

15 Heather Cuffel. I'm not sure how to
16 pronounce your last name.

17 MS. CUFFEL: It's Cuffel. I was
18 writing in a hurry.

19 MR. PLOTCHYK: You have two minutes.

TZB-009T 20 MS. CUFFEL: I also want to thank
21 you for the effort that you put in on the
22 EIS studies for the whole Tappan Zee
23 Bridge and the Corridor as well.

24 My personal interest is a little bit
25 more narrow than some of the other people

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2 that have been talking about, is with
3 regards to the alignments going through
4 downtown White Plains.

5 Personally, I would like to see a
6 transit system along the Corridor that I
7 would use, having ridden the transit into
8 New York City for -- since I moved to New
9 York in 1999. And I think the only way to
10 do that is to provide enough service
11 through the downtown White Plains area,
12 where it will bring people into and out of
13 the downtown area that I live in.

14 I don't see how a service route can
15 do that, given the existing traffic issues
16 in the City of White Plains. And I hope
17 that the City of White Plains and the
18 County of Westchester will come to the
19 table with you to effectively address the
20 issues of the traffic in downtown White
21 Plains and the mess that has gotten worse
22 since 1999, so that this project can be an
23 impetus for straightening that out and
24 providing greater mobility through
25 downtown White Plains.

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2 MR. PLOTCHYK: Okay. Thank you very
3 much.

4 Those are all the registration cards
5 we have at this point.

6 I'd like to remind you that there is
7 a stenographer available upstairs, at the
8 rear of the exhibit hall, to take your
9 comments.

10 Thank you. That's all the comments
11 we have for this evening.

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