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2 County out to Nassau and Suffolk, without  
3 passing through New York City, probably  
4 would make a great impact on the  
5 environment.

6 MR. PLOTCHYK: Sir, you're out of  
7 time.

8 A VOICE: Here. Here.

9 MR. CAMPA: Thank you very much.

10 MR. PLOTCHYK: Thank you very much.

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11 Mr. Porterfield.

12 MR. PORTERFIELD: Okay. I'll keep  
13 my comments --

14 MR. PLOTCHYK: You have two minutes.

TZB-008T 15 MR. PORTERFIELD: I'll keep my  
16 comments brief. And I'm going to address  
17 an issue that so far hasn't come up, but  
18 has to do with the appearance of whatever  
19 structure would be proposed as a  
20 replacement bridge. I didn't see a lot of  
21 that in the materials so far. I don't  
22 know if the engineers have deliberately  
23 avoided that issue at this point. That  
24 should be opened up to an international  
25 design competition, open to architects and

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2 engineers to come up with an innovative  
3 design for the Bridge. It is an icon for  
4 the area.

5 If that option is not going to be  
6 pursued, then put the whole -- the cars,  
7 trucks, trains, buses and whatever can be  
8 crossing the Bridge into a tunnel, and  
9 open up the sight lines to the Bridge, to  
10 the River, to the way it was before the  
11 Bridge was there.

12 A VOICE: Here. Here.

13 MR. PORTERFIELD: Okay. Thank you,  
14 sir.

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15 Heather Cuffel. I'm not sure how to  
16 pronounce your last name.

17 MS. CUFFEL: It's Cuffel. I was  
18 writing in a hurry.

19 MR. PLOTCHYK: You have two minutes.

**TZB-009T** 20 MS. CUFFEL: I also want to thank  
21 you for the effort that you put in on the  
22 EIS studies for the whole Tappan Zee  
23 Bridge and the Corridor as well.

24 My personal interest is a little bit  
25 more narrow than some of the other people

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